



SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytics	Gen
Tick ✓									

Name of Board of Studies	NA
Name of the Department	Symbiosis Centre for Liberal Arts
Name of Head of Department	Prof.Dr.Hilda David
Title of the Course	Comparative Mythology
Course Code	HS03
Type of Course (New / Revised)	New
Number of Credits	3
Date of Approval by BoS	NA
Date of Implementation	

Course Outcomes
CO 1: Enumerate the theoretical framework of mythological studies, through interdisciplinary fields like- Archetypal Theory and Depth Psychology (Jung, Kerenyi), Comparative Religion(Mircea Eliade) and Myth Criticism (Northrop Frye), Symbolic Anthropology (Victor Turner, Mary Douglas), Feminist Revisionist theories (Kate Millet, Marija Gimbutas), Culture-Subjectivity- Agency (Jasbir Jain) ;and the approaches and parameters of foremost mythologists like Heinrich Zimmer, Coomarswamy and Joseph Campbell, Cassirer.
CO 2: Interpret symbols and narratives forms in myths from across the world and appreciate the archetypal patterns by comparing similar themes and structures in discrete mythical entities
CO 3: Discover the mythic perspective as essential paradigm of engaging with oneself and the



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world
CO 4: Analyse Intellectual, Ethical and Artistic underpinnings of Mythology
CO5: Assess verbal and visual motifs in mythical narratives
CO 1: Enumerate the theoretical framework of mythological studies, through interdisciplinary fields like- Archetypal Theory and Depth Psychology (Jung, Kerenyi), Comparative Religion(Mircea Eliade) and Myth Criticism (Northrop Frye), Symbolic Anthropology (Victor Turner, Mary Douglas), Feminist Revisionist theories (Kate Millet, Marija Gimbutas), Culture-Subjectivity- Agency (Jasbir Jain) ;and the approaches and parameters of foremost mythologists like Heinrich Zimmer, Coomarswamy and Joseph Campbell, Cassirer.

DETAILS OF SYLLABUS		
UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1.	Orientation Why Myth?/Myths and us Mythology in a society Myth, Literature and socio- political realities Significance of Comparative Study Myth as Metaphors	2
2.	Module 1: Understanding Mythology Topic : Introduction The world of myths Definitions Different Narrative forms Myth and the modern world Introduction to Comparative Mythology Myth and History ; Myth and Geography Topic : Theories and Approaches This course does not end up providing a survey, but advances further to expose students to different critical intellectual positions developed over the years in the field of comparative mythology. Brief introduction to the history of the study of myths: Theories and Approaches Parameters to read myths in the contemporary world.	4
3.	Module 2: Creation Myths/ Myths of Origin Topic: Introduction to Creation Myths- the foremost narratives Types of Creation Myths Topic: Inuit Creation Myth Topic: Chinese Creation Myth Topic: Novaho (Native American) Creation Myth Topic: Indian Creation Myth Topic: Greek Creation Myth Topic: (Mesopotamian) Babylonian Creation Myth Enuma Elish; Sumerian Creation Myth Topic: (Mesoamerican)- Mayan Creation Myth (Popol Vuh) Topic: Egyptian Creation Myth	10



	<p>Topic: Australian Aboriginal Creation Myth – Dreamtime story Topic: Concluding Discussion: Analyse similarities and differences between the discussed creation myths</p>	
4.	<p>Module 3: Journey Myths Topic: Introduction The Hero and his Adventures Morphology of the journey Functions of a King Topic: The Journey of the Hero in Epics Variations in Epical tradition Topic: Epic of Gilgamesh (Mesopotamian) Topic: Beowulf Topic: Indian Epics- Ramayana, Mahabharata Topic: Greek Epics: Homer’s Odyssey and Illiad Topic: Journey of the Hero in Myths associated with legendary kings King Arthur – Romances from the cycle of King Arthur Vikramaditya – The King and the Corpse King Conn-eda of Ireland Topic: The Hero as God- Quest for Self Krishna Buddha Jesus Topic: Cinema, Myth and socio- political realities- Devi (Satyajit Ray), Seventh Seal (Ingmar Bergman), Die Niebelungen (Fritz Lang) The Mythical Journey of the hero in popular movies- The Lord of the Rings/ Matrix/ Star Wars/ Kung-fu Panda</p>	14
5.	<p>Module 4: Appreciation- Select Screening of the mentioned films. OR Guest Lecture/ Presentation</p>	3
6.	<p>Module 5: Archetypal Patterns Topic: What are Archetypes? Jung and Depth Psychology- The Collective Unconscious and Myth Adolf Bastian and Elementargedanken- Elementary Ideas Mircea Eliade- Myth of Eternal Return</p>	3
7.	<p>Module 6: Rites de Passage Topic: Stages of life Topic: Rites in different societies/cultures Topic: Sacrifice and bliss Topic: Van Gennep’s Tripartite Model Victor Turner’s Liminality and Communitas</p>	2
8.	<p>Module 7: Recurrent Themes / Motifs / Customs Topic: Belly of the whale Topic: Circle</p>	2



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	Topic: Fertility Myths Topic: Metamorphosis of the individual and the World Topic: Symbols for a Mythology for the Future	
9.	Module 8: Rituals: Masks of Eternity Topic: Myth and Music Topic: Myth and Dance Topic: Myth and Folk Theatre	2
10.	Module 8: Assignments/ Presentation/ Group Discussion (Internal Evaluation)	3
	Total No.of Hours	45

Reference List

Suggested Reference Books

- Allegheri, Dante. The Divine Comedy. Trans. C.H. Sisson. New York: OUP, 1993 (1981).
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- Budge, E A Wallis. Egyptian Religion: Egyptian Ideas of Future Life .London: Arkana, 1987 (1899).
- Borges, Jorge Luis. The Book of Imaginary Beings. Trans. Norman Thomas di Giovanni. London: Vintage, 2002 (1970).
- Campbell, Joseph. The Flight of the wild Gander: Explorations in the mythological Dimension. Novato, California: New World Library, 2002.
- . The Inner Reaches of Outer Space: Metaphor as Myth and Religion. Novato, California: New World Library, 2002.
- . The Masks of God: Oriental Mythology. Vol.1. New York: Arkana, Penguin. 1991.
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- Coomarswamy, Anand K. *The Dance of Shiva*. Preface by Romain Rolland. Delhi: Munshiram Manoharlal, 2009.
- and Sister Nivedita. *Classics Indian Tales*. Mumbai: Jaico, 2004.
- Doniger, Wendy. *The Implied Spider*. New York: Columbia University Press, 2011.
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- . *The Great Epics of Ancient India*. 1900. Delhi: Ess Ess, 1976.
- Edinger, Edward F. *Ego and Archetype*. Shambhala, 1992.
- . *The Eternal Drama: The Inner Meaning of Greek Mythology*. Boston & London: Shambhala, 1994.
- Eliade, Mircea. *The Myth of the Eternal Return*. Trans. Willard R Trask. New Jersey: Princeton U P, 1954.
- Frazer, James Sir. *The Golden Bough*. London: Macmillan, 1969.
- Frye, Northrop. *Creation and Recreation*. Toronto: U of Toronto P, 1980.
- . *The Anatomy of Criticism*. NJ: Princeton U P, 1990 (1957).
- Gandhi, M.K. *The Message of Gita*. Ahmedabad: Navajivan, 1959.
- Gimbutas, Marija. *The Living Goddesses*. Ed. Miriam Robbins Dexter. Berkeley: Univ of California Press, 1999.
- Grimm, J L C and W C. *Grimms' Fairy Tales*. Barnes and Nobles, 2005.
- Haksar, A.N.D, trans. *Hitopadesa*. New Delhi: Penguin, 1998.
- . *Simhasana Dvatrimshika: Thirty-two Tales of the Throne Of Vikramaditya*. New Delhi: Penguin Books, 1998.
- Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. New York: Warner Books, 1999 (1942).



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Prof.Dr.Hilda David

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